

# PRESS KIT



# S U R I R E

A FILM BY BETTINA PERUT + IVÁN OSNOVIKÓFF

With Clara Calizaya, Florentino Nina, Juana Chamaca, Apolinario Castro, Dardo Aguilar, Katerina Taquichiri, Chunka, Perico, Choko  
Direction and Edition: Bettina Perut, Iván Osnovikoff / Cinematography: Pablo Valdés / Sound Recording: Iván Osnovikoff / Production: Bettina Perut, Iván Osnovikoff,  
Tania Georgieva / Image Post-Production: Kiné-Imágenes / Color Grading: Martin Heckmann / Sound Post-Production: Sonamos SCL / Mix: Roberto Espinoza  
Mastering: Heckmann und Thiele / Graphic Design: Felipe Hurtado / Executive Producers: Bettina Perut, Iván Osnovikoff, Irena Taskovski, Dirk Manthey



## “SURIRE” PRESS KIT

### SYNOPSIS

The Surire salt flat is located in the Chilean high plateau at 4,300 meters over the sea level, on the border with Bolivia. In its surroundings live a handful of elders, the last survivors of the Aymara culture in the area. As background, the machinery of a mine site roams the landscape, intermingled with flamingos, vicunas and llamas. SURIRE is a film that from observation and cinematic language portrays this unique space in which coexist natural beauty, human absurdity, and cultural decline.

### LINK TRAILER

[vimeo.com/120189057](https://vimeo.com/120189057)

### BIO DIRECTORS

**Bettina Perut**, Chilean, was born in Rome (Italy) in 1970. Living in Chile since 1974, she studied Journalism. **Iván Osnovikoff**, Chilean, was born in Puerto Montt (Chile) in 1966. He studied Anthropology. Since 1997 Bettina Perut and Iván Osnovikoff have been working together as directors and producers of the following feature documentary films: **Surire** (2015), **The Death of Pinochet** (2011), **News** (2009), **Welcome to New York** (2006), **Clever Monkey Pinochet** (2004), **A Man Aside** (2002), **Martín Vargas from Chile** (2000).

### FESTIVALS AND AWARDS

#### AWARDS

- “Silver Nanook” Award Flahertiana IDFF (Russia)
- Best Chilean Film SANFIC IFF (Chile)
- “Kinema” Award SANFIC IFF (Chile)
- Best Film Bozcaada IFF (Turkey)
- Best Film FECIPA (Chile)
- Best Direction, Best Photography, Best Sound FECICH (Chile)
- Jury Mention Ventana Andina IFF (Argentina)
- Jury Mention FEDOCHI (Chile)

## FESTIVALS

- Visions du Réel Festival International de Cinéma (Switzerland)
- IDFA International Documentary Film Festival Amsterdam (Netherlands)
- SANFIC Santiago Festival Internacional de Cine (Chile)
- Astra Film Festival (Romania)
- Flahertiana International Documentary Film Festival (Russia)
- BAFICI Buenos Aires Festival Internacional de Cine Independiente (Argentina)
- DocPoint Helsinki Documentary Film Festival (Finland)
- Festival Internacional del Nuevo Cine Latinoamericano (Cuba)
- Docs Buenos Aires (Argentina)
- Distrital Festival (Mexico)
- BIFED Bozcaada International Festival of Ecological Documentary (Turkey)
- Antofadocs Festival Internacional de Documentales de Antofagasta (Chile)
- Bled Film Festival (Eslovenia)
- Ventana Andina Festival Internacional de Cine (Argentina)
- Festival Arica Nativa (Chile)
- FECICH Festival de Cine Chileno (Chile)
- FEDOCHI Festival de Cine Documental de Chiloé (Chile)
- EDOC Encuentros del Otro Cine (Ecuador)
- Trento Film Festival (Italia)
- FIFE International Environmental Film Festival (France)
- Cinema Planeta (México).
- Festival Transcinema (Perú)
- Iran International Documentary Festival (Iran)

## TECHNICAL INFO

**Title:** SURIRE

**Running Time:** 80'

**Year of Production:** 2015

**Countries:** Chile, Germany

**Original Language:** Spanish, Aymara

**Subtitles:** English, Spanish, German

**Shooting Format:** HD (XDCAM)

**Exhibition Format:** DCP

**Sound :** Dolby 5.1

**Direction and Edition:** Bettina Perut, Iván Osnovikoff

**Executive Production:** Bettina Perut, Iván Osnovikoff, Irena Taskovski, Dirk Manthey

**Photography:** Pablo Valdés

**Direct Sound:** Iván Osnovikoff

**Research:** Vanessa Zúñiga

**Image Post Production:** Daniel Dávila, Martin Heckmann

**Sound Post Production:** Roberto Espinoza

**Funds:** CORFO / IDFA Bertha Fund / CAIA / FFHSH

**Production Company:** Perut + Osnovikoff / Taskovski Films / Dirk Manthey Film