

La Tercera

Santiago - December 14, 2001

The greatness of "A Man Aside" is fed by two essential sources: the humanity of an overflowed character and the provoking look of his producers. It is in the clash of two equally moving forces –the success of a man in his twilight facing his almost marginal reality- where the drama of this outstanding work is developed, obviously manipulated to get an almost cinematographic effect in its moving hability. The images of "A Man Aside" choose 8 months in the 80 years life of Ricardo Liaño, ex promoter of Martín Vargas and organizer of artistic and sports events during his best times in life. The choreography of his exaggerated grimace and hand movements or the scenery of a poor room right in the middle of Santiago downtown, give shape to this character. Finally, certain defined shots –a press conference no one attends to, a finger quivering on a handrail, an honest cry- give the authoress dimension to this magnificent work, strange crossing between poetic fiction and lamentable reality.

Rodrigo González