

**El Mercurio - Wikén Magazine**  
**Santiago - December 13, 2001**

"A Man Aside": Pure Dinamite

The last shots of "A Man Aside" must be the most strong, heartbreaking and honest shots the Chilean audiovisual industry has ever produced.

They are the final period of a tremendous documentary, in all senses of the word: in its intention, in the character that portrays, in its subject. That is why the documentary demands strength from the audience. In return, it gives a brutal honesty.

The film focuses on the big and toothless figure of Ricardo Liaño, the legendary Spanish, ex box promoter who worked with Martín Vargas. Liaño is followed by the camera in his daily activities, while he argues with his friends and a scriptwriter about the making of a film (which is not this documentary) based in his life.

The man portrayed is one who is living his last days, rejected by his own family and living alone and only for his dreams. But these dreams are of an insane size: he is convinced his project ( a World Antidrugs Youth Campaign) will have the success that will redeem him. The contrast the camera shows is an emotional bomb explosion.

Bettina Perut and Iván Osnovikoff, those who produced this work, are playing in the big leagues. This documentary portrays the attempts of a human being to defeat death. Here, the same questions one finds in great literature, philosophy and religion, are found.

Alfredo Sepúlveda