

Suplimentul de Cultura

Rumania

Nr. 102, 11-17 Noviembre 2006

Welcome to New York

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This is a puzzled and in some points surrealistic portrait of New York, city that definitively entered the imaginary of contemporary world after the September 11th, 2001 terrorist attacks. A Chile-Italy-Spain co-production, the film presents the personal vision of two authors, Bettina Perut and Ivan Osnovikoff, a vision not benevolent at all. The directors fluctuate between fascination and horror, framing things too little known about New York or realities not seen in daily life or in film mainstream. The film reunites these moments in a chain in which those determinations are more or less obvious: a pet cemetery and dog jewelry made with Swarovski crystal, but also elder people sleeping or eating in electoral meetings; temporary restrooms at Ground Zero but also tears in the eyes of those crying their lost. The authors refuse any comment and it has also been superfluous above these extravagant images on human nature. For the unseen degree of surprising moments - with an irony and sarcasm ever elaborated by Michael Moore - approached to the "badness" of Austrian Ulrich Seidl, this well done film is, in some shots, perfect. All the events develop on the background of the 2004 presidential race.